

Gordon Watt - Film Editor

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Professional Profile

Award-winning film editor with over 20 years of experience in broadcast, corporate, and theatrical documentaries. Proficient in a wide range of technical skills and software, capable of working independently or as part of a team, and adaptable to various project requirements.

Key Skills

Editing Software: Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, Avid Media Composer

Technical Expertise: Storyboarding, scripting, shooting, editing, sound design, colour grading

Production Skills: Compliance and quality assurance, project management, voice-over capabilities

Additional Skills: Graphics and animation creation, remote editing setups, team collaboration

Selected Work

ROMANIA'S DEADLY TIMBER MAFIA - Unreported World, Channel 4

- Edited remotely using Avid MC. Highlighted environmental issues and corruption in Romania's timber industry.

MEXICO'S EXOTIC PET TRADE - Unreported World, Channel 4

- Remote edit with Avid MC from home suite. Investigated the mainstream obsession with exotic pets in Mexico.

IS CRICKET RACIST? - Channel 4

- Examined racism in English cricket. Edited remotely on Avid.

OUR WORLD - BBC

- Various documentaries including "The Rohingya Camps: Let Down by the UN" and "Jessica & Austin: When Murder Goes Viral". Edited and finished in FCP.

DISPATCHES: THE HONEY TRAPPERS - Channel 4

- Documentary relying on CGI and meta-human characters. Remote edit using Premiere.

SOTHERBYS - Corporate

- Produced short films and interviews for social media platforms.

HISTORY 101 - ITN Productions for Netflix

- Edited two episodes using Avid Media Composer.

Notable Projects

PANORAMA: MYANMAR: THE HIDDEN TRUTH - BBC

- Edited using FCPX. Investigated the plight of the Rohingya. BAFTA-nominated, AIB winner.

BEYOND THE BOUNDARY - SKY

- Produced 2 episodes of a 6-part documentary series. Created all graphic elements for the series.

SYRIA'S DISAPPEARED - Channel 4, Al Jazeera, Theatrical & International

- Edited feature-length documentary on Media Composer. Focused on detainees after the Arab Spring. BAFTA-nominated, AIB winner.

ULTIMATE PROCESSES - SKY

- Edited 4 episodes of a 10-part series. Shot in 4K, involved in production consultations.

Previous Experience

Feature Film: The Plans of Man - Co-directed and produced, edited in FCP7.

BBC News: Rolling News - Edited for BBC World News, gained speed and accuracy.

Corporate Films: Produced content for Barclays, Mars, Sainsbury's, HM Government, and more.

Interests

Filming with a local charity

Writing mystery novels (available on Amazon)

Providing technical assistance for short films and charity projects

Equipped with a complete shoot kit (Black Magic Ursa Mini Pro, Pocket cinema camera 6k, audio and lighting package, gimbals, track, drone, etc.)